



CEDRIC LAMAR

AEA

214 West 29th Street • Suite 1203
New York, NY 10001 • 212-977-8502 • Lic. # 0927158

Height: 5'9" Hair: Black Eyes: Brown Voice: Bari-tenor

NATIONAL TOUR/OFF BROADWAY

King Lear	Kent	Stephen Burdman	NY Classical Theatre
Macbeth	Banquo	Eve Shapiro	The Acting Company
The Three Musketeers	Porthos	Casey Biggs	The Acting Company
Richard III	Ratcliffe/Murderer	Eve Shapiro	The Acting Company

REGIONAL THEATRE

Mother Road	James	Bill Rauch	OSF/Arena Stage
La Comedia of Errors	Angelo/El Guia	Bill Rauch	Oregon Shakespeare Festival
Oklahoma	Ike Skidmore	Bill Rauch	Oregon Shakespeare Festival
Love's Labour's Lost	Costard	Amanda Dehnert	Oregon Shakespeare Festival
Off the Rails	Cowboy Roy	Bill Rauch	Oregon Shakespeare Festival
Hamlet	Guildenstern	Lisa Peterson	Oregon Shakespeare Festival
The Wiz	Lord High Underling	Robert O'Hara	Oregon Shakespeare Festival
Pericles	Leonine/Fisherman	Joseph Haj	OSF/Folger Theatre/Guthrie
Antony and Cleopatra	Mardian	Bill Rauch	Oregon Shakespeare Festival
Comedy of Errors	Balthazar (replacement)	Kent Gash	Oregon Shakespeare Festival
Mother Road	James	Sam Woodhouse	San Diego Rep
Love and Kindness in the time of Quarantine		Regina Taylor	Repertory Theatre of St. Louis
Take them into the Dirt	Alegacy	Rob Goodwin	OSF's Living Ideas
Topdog/Underdog	Booth	Mark Robbins	Unicorn Theatre
Bug	Peter	Cynthia Levin	Unicorn Theatre
Twelfth Night	Feste	Jason King Jones	LA Shakespeare Festival
Hamlet	Horatio	Sidonie Garrett	Heart of America Shakespeare
A Midsummer's Night Dream	Puck	Ian Wooldridge	Heart of America Shakespeare
Unbound	Aleck	Davis McCallum	Prospect Theatre Company

TRAINING

BFA - North Carolina School of the Arts, School of Drama

SPECIAL SKILLS AND ACCOMPLISHMENTS

- Guitar (acoustic and electric) - Ukulele - Bass - Basic Piano - Harmonica
- Songwriting & Band/Music Arrangement
- Stage Combat
- Composer of OSF's 2019 production of Alice in Wonderland
- 2015 Debut Album "Kingdoms and Tall Grass"
- 2012 Winner - Waltz-Astoria Ultimate Singer-Songwriter Competition
- 2005 Best One, Two Punch - Kansas City Pitch Weekly (Topdog/Underdog & Bug)
- Martial Arts - Black belt in Tae Kwon Do